

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 2413

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

Clarinet 1 in Bb

Clarinet 2 in Bb

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60
Slow

2 3 4 5 6 7 8

Musical notation for measures 2 through 8. The vocal line begins in measure 2 with a *mf* dynamic. The piano accompaniment starts in measure 2 with a *p* dynamic. There are triplets in measures 5 and 6 of the vocal line.

al coda

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. It features a first ending (1.) and a second ending (2.) leading to a repeat sign. A *solo* marking is present in measures 14 and 15. The tempo instruction "A bit faster" is placed above measure 14.

17 18 19 20 21 rit. a tempo ♩ = 60 22 23 24

Musical notation for measures 17 through 24. The tempo changes from *rit.* to *a tempo* at measure 22, with a tempo marking of ♩ = 60. Dynamics include *mf* and *solo* markings.

25 26 27 28 29 D.S. al ♪

Musical notation for measures 25 through 29. It concludes with a double bar line and the instruction "D.S. al ♪".

30 rit. 31 Fine

Musical notation for measures 30 and 31. Measure 30 is marked *rit.*. Measure 31 is the *Fine* ending, featuring triplets in the vocal line.

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

1 2 3 4 5 6

Slow (♩ = 64)

mf

mf

7 8 9 10

mf

simile

11 12 13 14 15

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in G major and common time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, followed by notes in measures 2-5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *Play*. A note in measure 1 is marked with an asterisk and the text '* = Play on Playback'.

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score continues with the vocal line and piano accompaniment. The vocal line has a more active melody in these measures. The piano accompaniment features more complex chordal textures and some eighth-note patterns in the right hand.

14

15

16

17

18

19

Fine 20

D.C. al Fine

Musical score for measures 14-20. The score concludes with the vocal line and piano accompaniment. The vocal line ends with a final note in measure 20. The piano accompaniment provides a concluding harmonic support. The piece ends with a double bar line and repeat sign.

*Arioso*Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 22

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2418

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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